

25-27 OCTOBER 2024

DOME, SVP STADIUM
MUMBAI

 Cultivate Art x D/code

Established in 2018 by FSCA Art Advisory, our mission is to forge connections between budding artists and newfound collectors via innovative online exhibitions and dynamic pop-up events. Our driving force is to cultivate a tapestry of creativity and meaningful associations between the next generation of collectors and emerging artists from the subcontinent. Our foremost dedication is to the aspirations and requisites of the artists who define our identity. Their creations serve as mirrors reflecting the ever-evolving global landscape. Concurrently, we are dedicated to engaging with a globally inquisitive community that resonates with our shared vision of enhancing the art world. Through every endeavor, the essence of the 'next generation' remains central to our ethos, underscoring our approach in all facets of operation.



Detail of " Porcelain 3" by Rewati Shahani

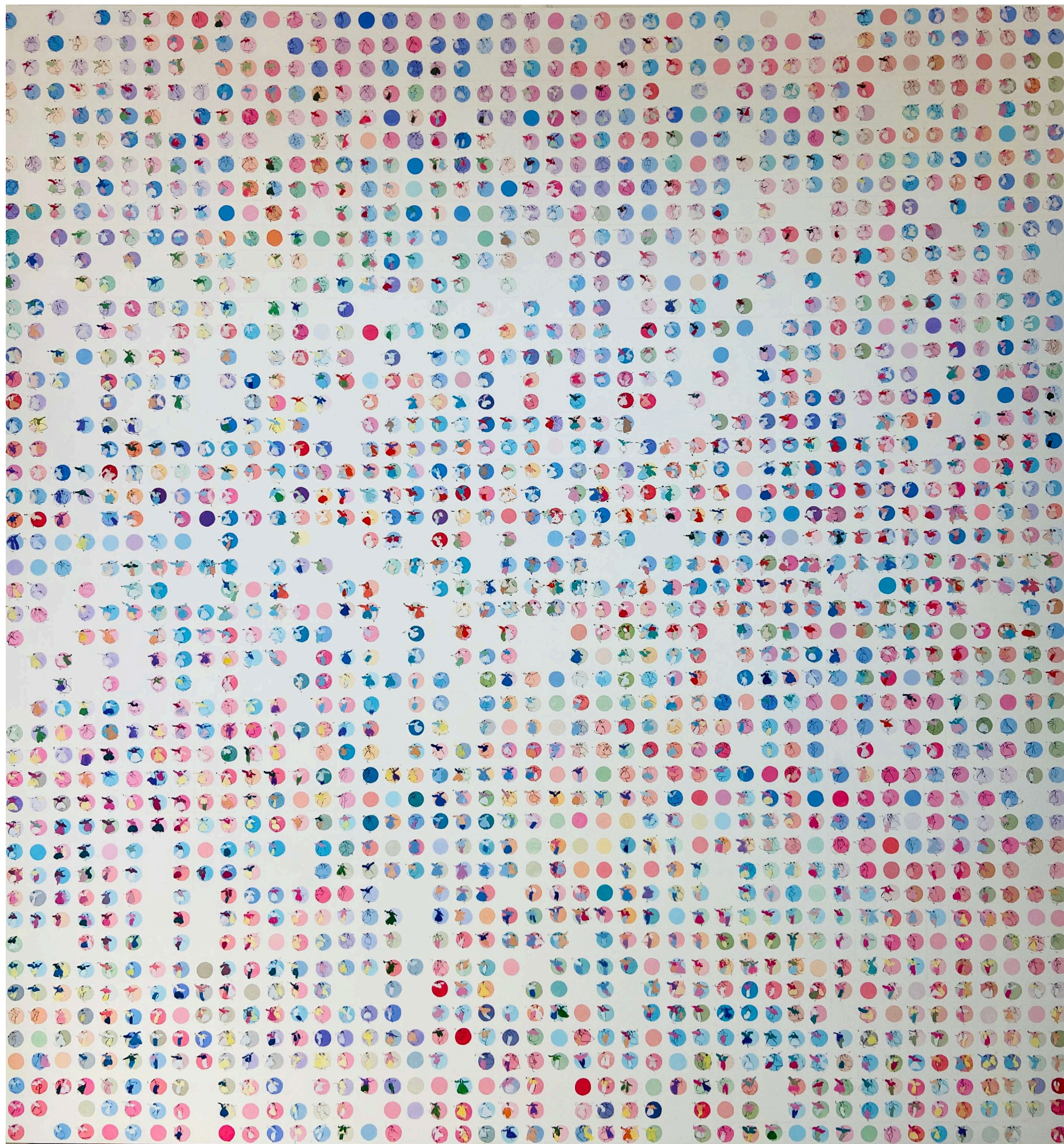


ADITYA CHADAR

Aditya Chadar, born in Indore in 1998, completed his Bachelor of Fine Arts in 2020 and his Master of Fine Arts in 2022 at the Government College of Fine Arts, Indore.

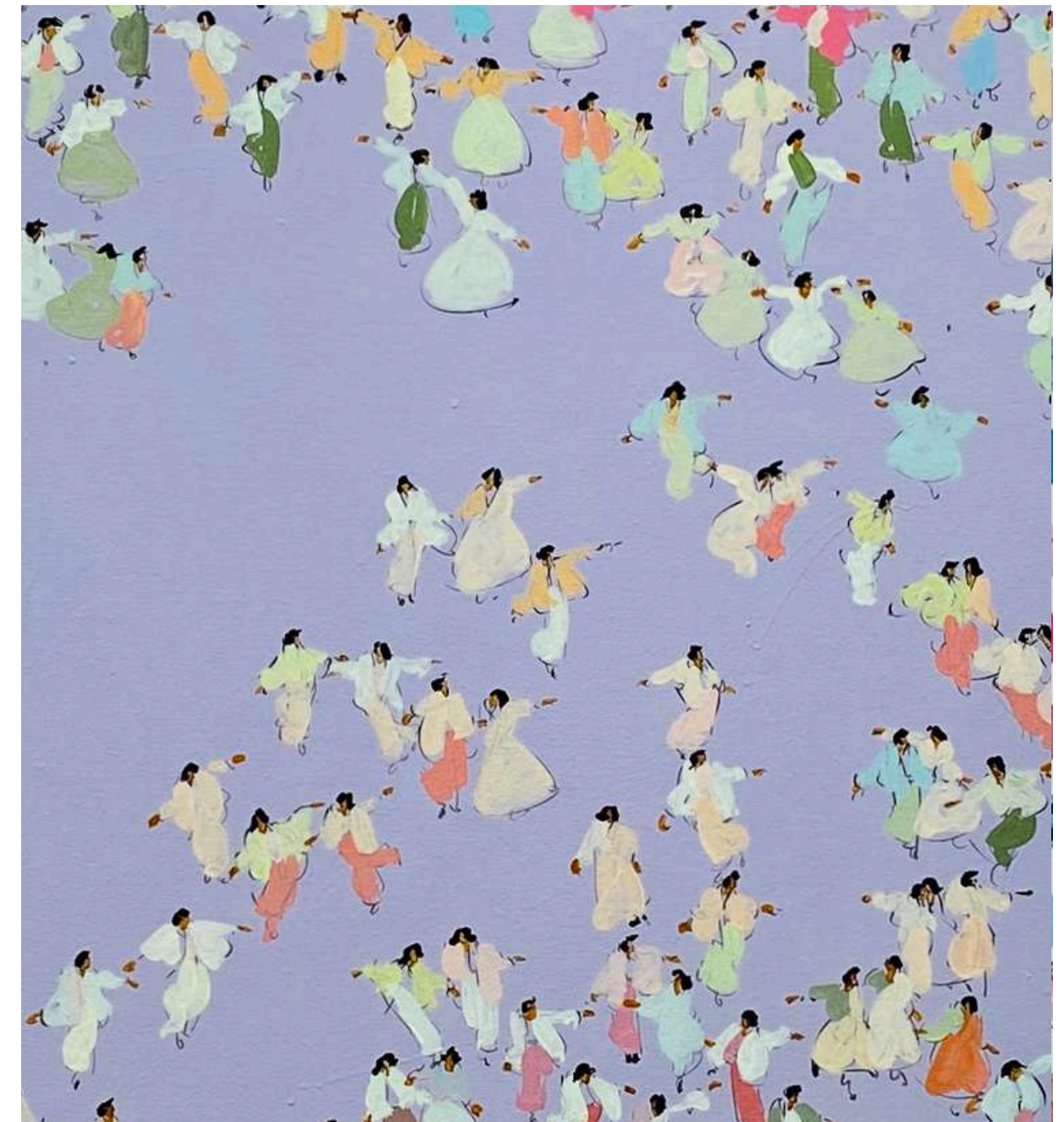
His art, primarily acrylic-based, reflects his upbringing amidst nature and urban life, capturing emotional nuances through sketches and compositions.

Through his figurative pieces, Aditya invites viewers to ponder on individuality and societal roles, intertwining memories with present experiences.



Detail shot

When scarlet turns crimson
Acrylic on canvas
96 X 90 in



Detail shot

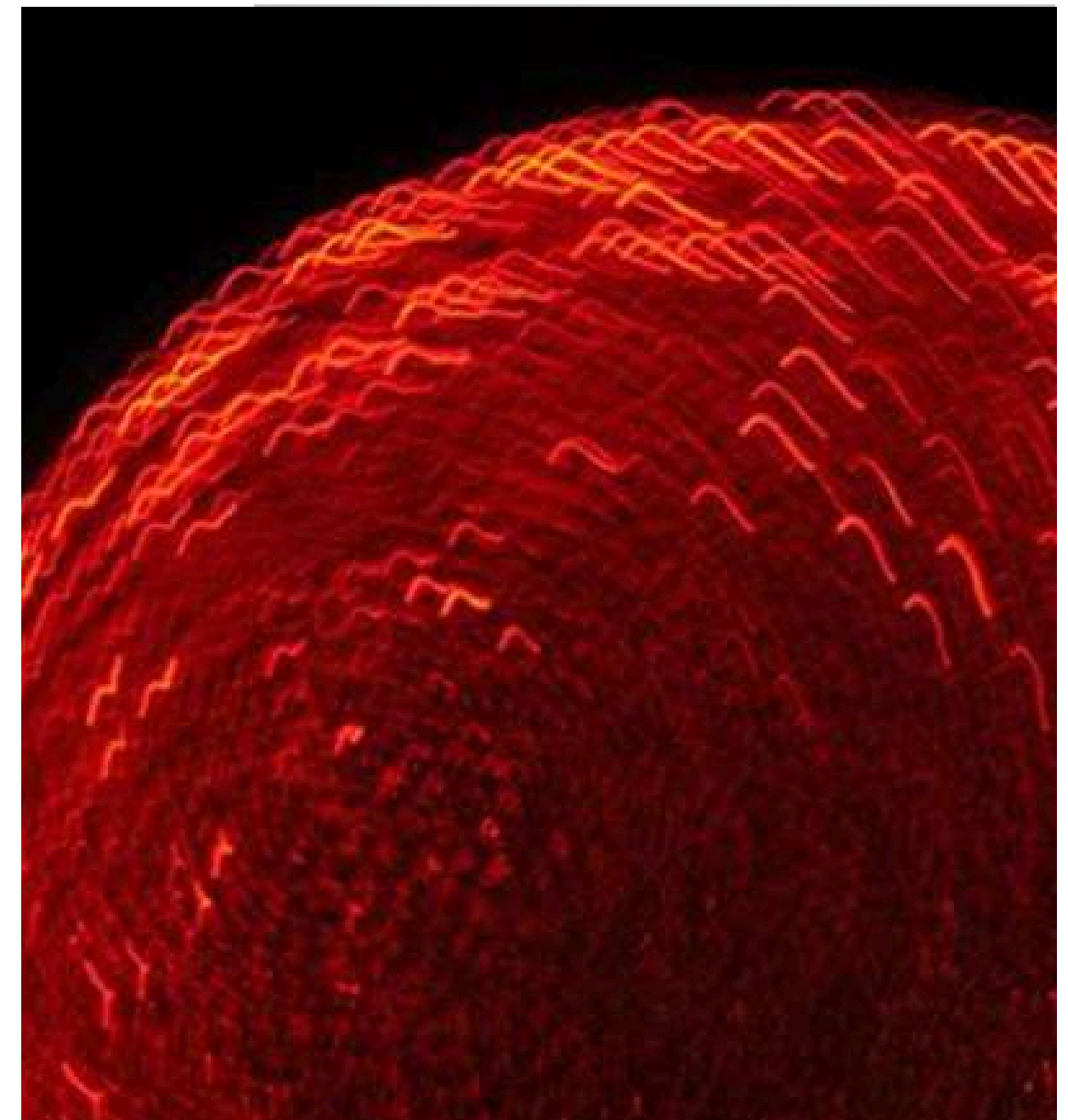
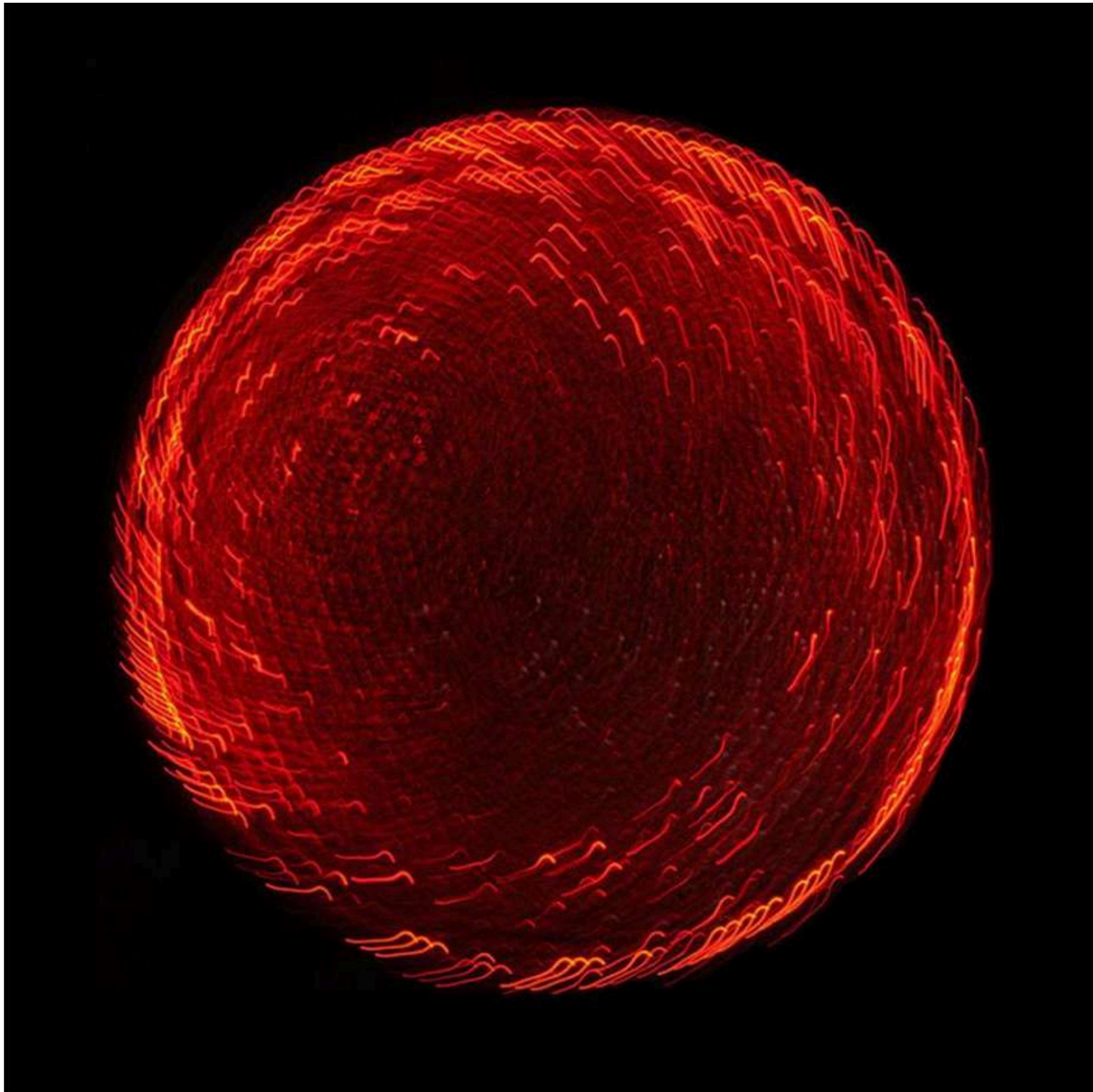
Mauve reveries
Acrylic on canvas
72 X 60 in

SAMEER PAREKH

Photographer Sameer Parekh focuses primarily on Beauty, Portraiture & Advertising photography. Sameer has shot ad campaigns & editorials for major brands, ad agencies & magazines across North America, Europe & Asia.

An award winning photographer (APA, ABBYs, PDN), he is a graduate of the Brooks Institute of Photography, Santa Barbara. Growing up in India & Africa, having lived & worked in diverse cultures & cities (Los Angeles, London, New York & Mumbai),

Sameer's approach is multidimensional, intercultural & adaptive to a dynamic & fast-changing global market.



Detail shot

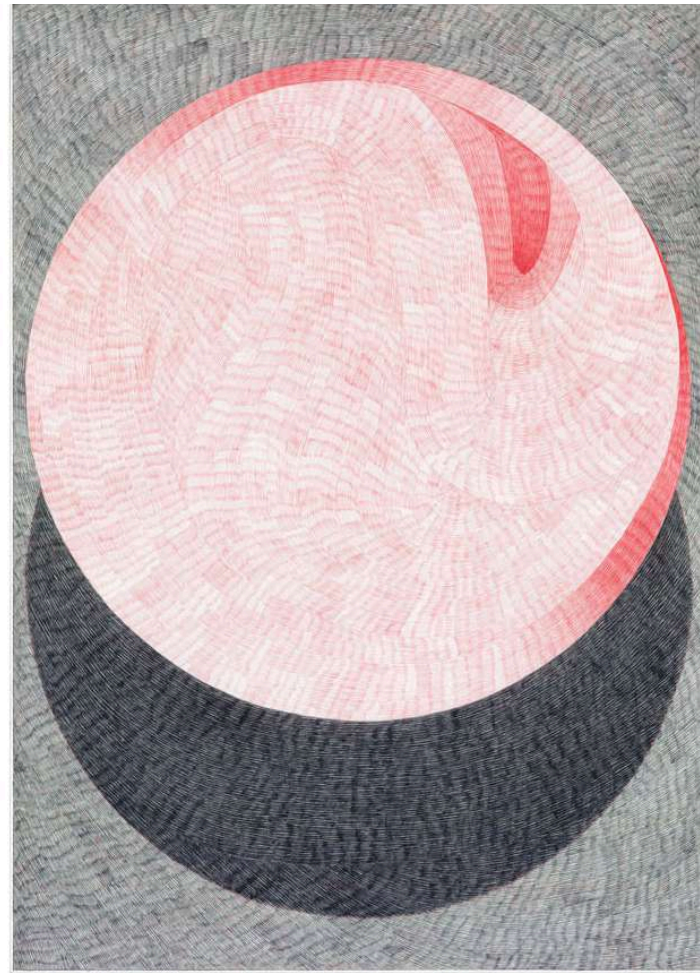
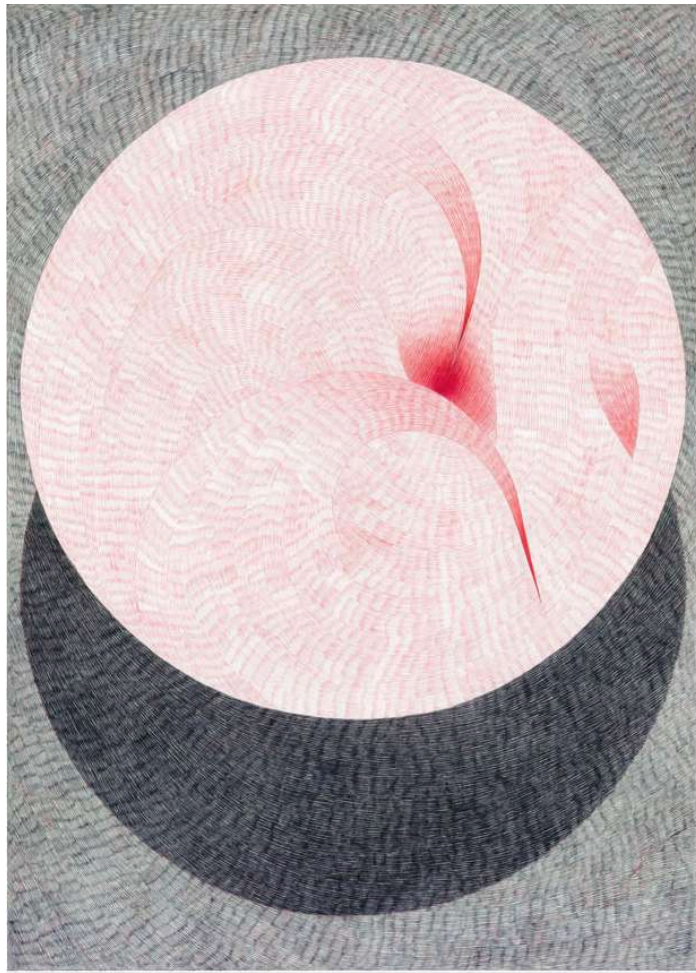
Fireball
Archival Pigment Inks on Hahnemuhle Photo Pearl paper
42 X 42 in

RAJNISH CHANNESH

Rajnish Chhanesh, an artist hailing from an urban middle-class family in New Delhi, delves into the intricate relationship between humans and nature through his ecologically informed artworks.

His focus on transformation and reclamation is central to his practice, reflecting his deep appreciation for the complex beauty of the natural world.

Utilizing color in innovative ways, Rajnish layers and contrasts hues to explore their endless possibilities, expressing both the aesthetics of reality and his unique perception of it



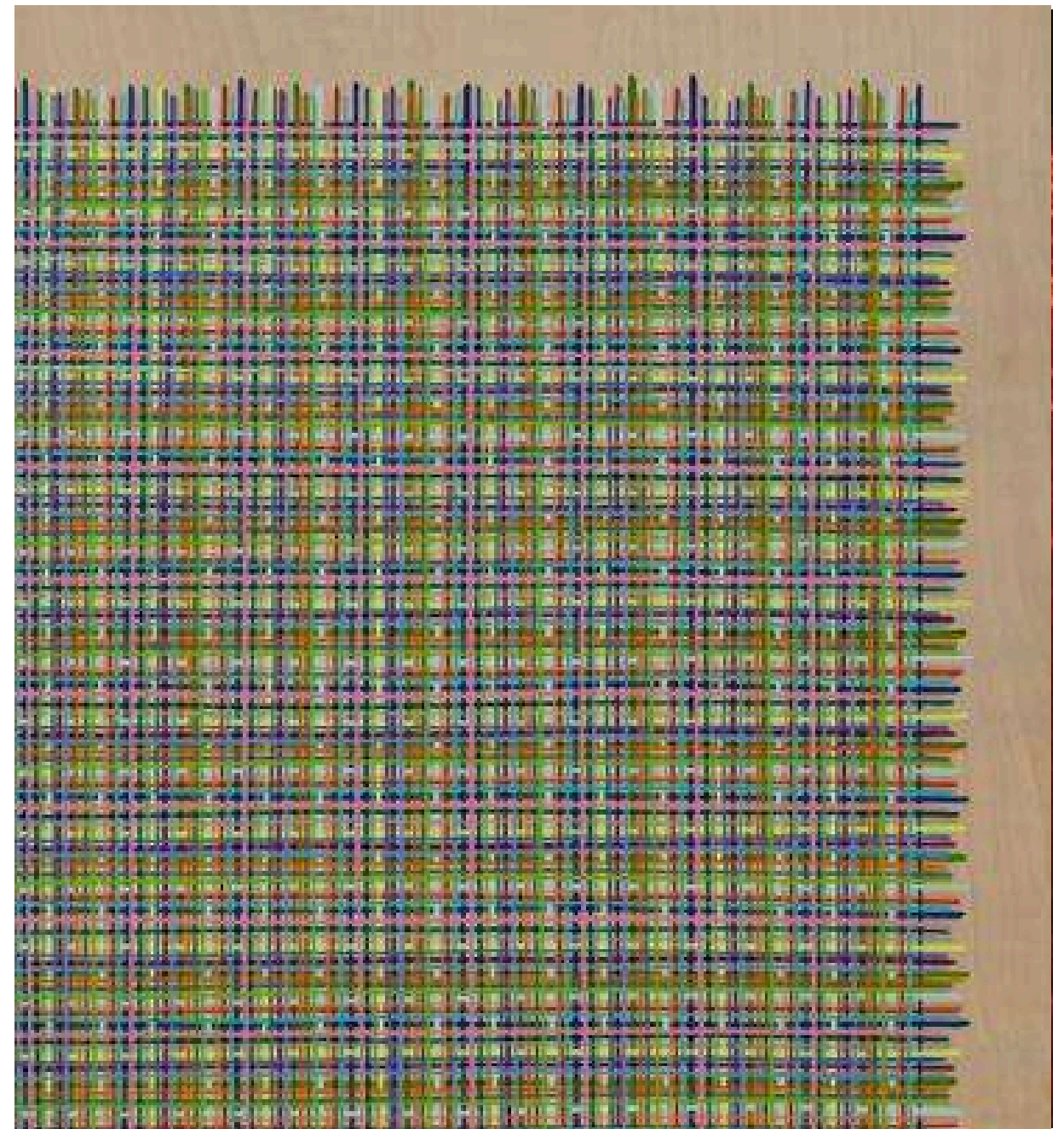
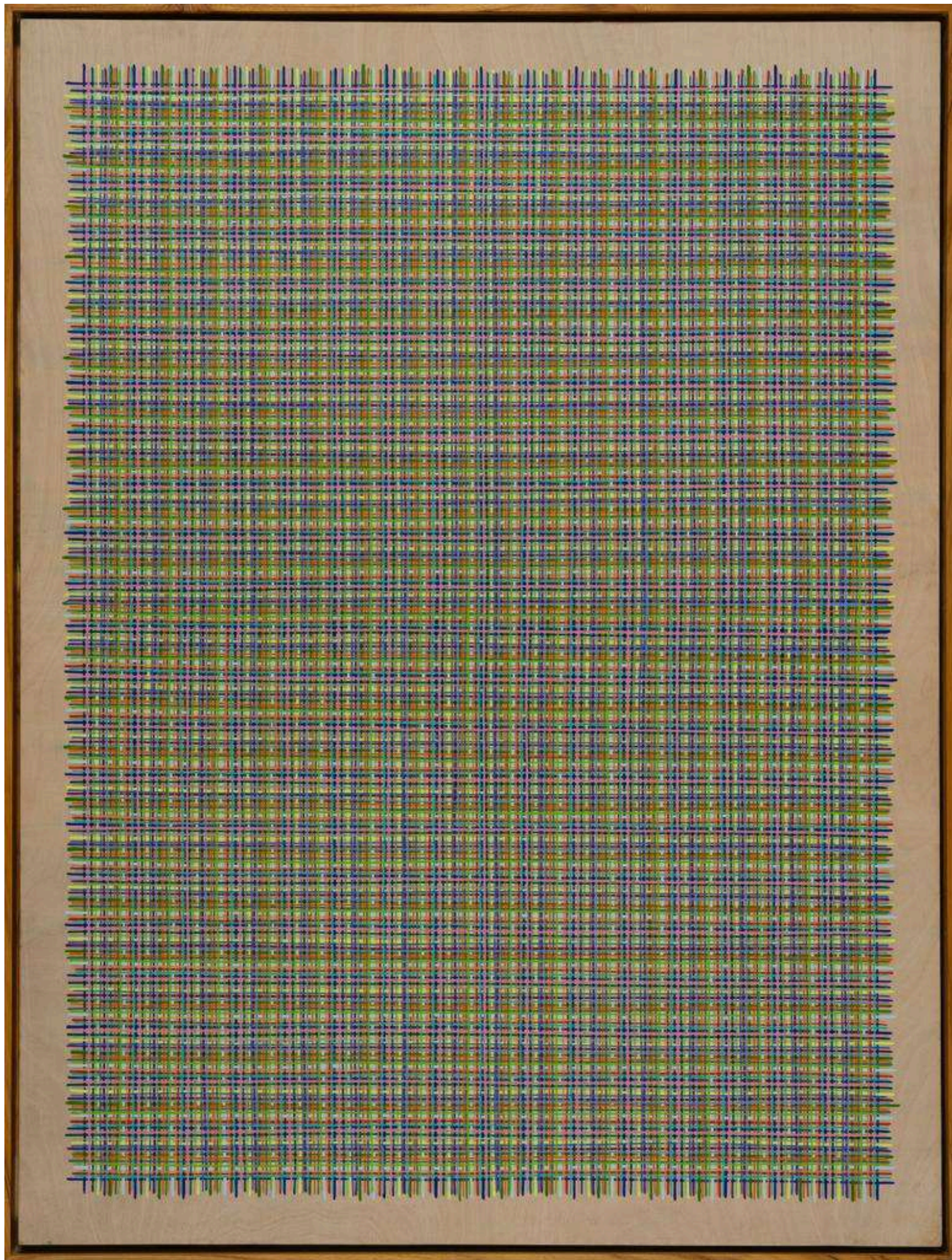
Detail shot

Shadow
Goache on paper
22 X 28 in each (Set of 4 works)

HARISHA CHENNANGOD

Harisha Chennangod, a contemporary artist from Kasaragod, Kerala, specializes in minimalist abstract artworks, blending intentional maximalism with mindful simplicity.

With a Master's in Museology from MSU, Baroda, he has exhibited extensively in India and internationally, participating in notable shows and residencies.



Detail shot

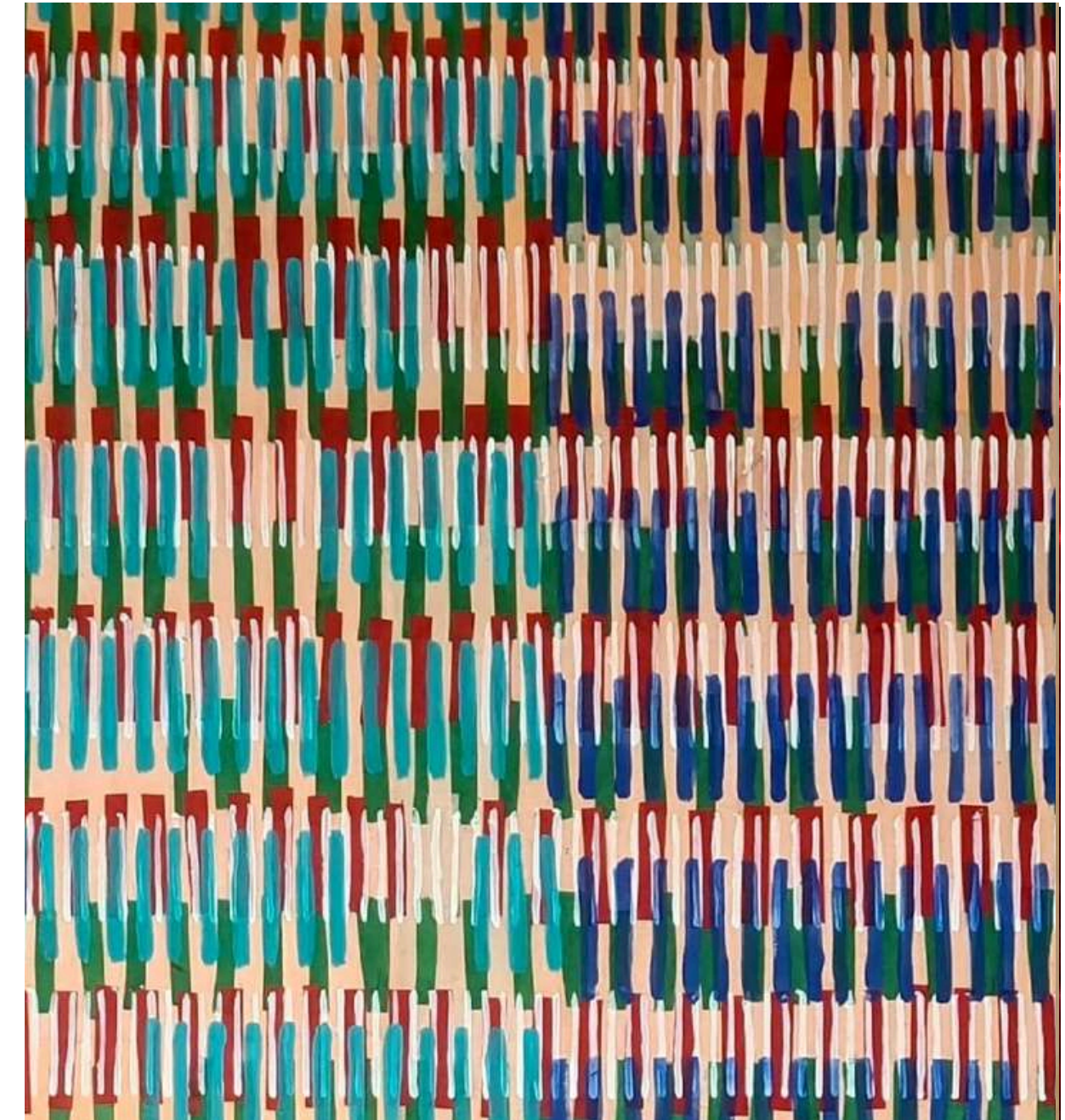
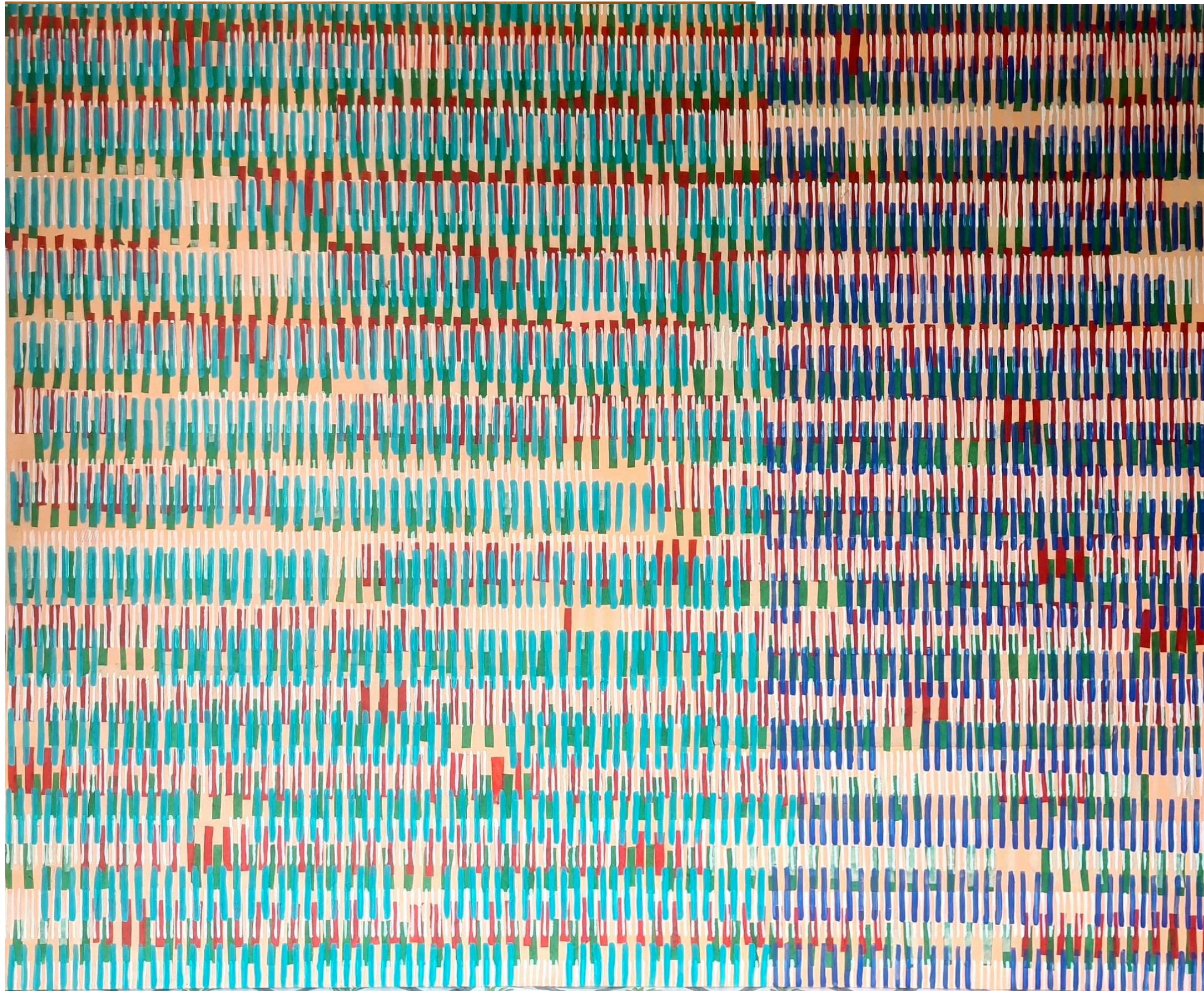
Portrait of present series- H15
Acrylic on wood panel
48 X 36 in

MEGHA MADAN

Megha's artistic practice underwent a profound transformation with the experience of motherhood, which led her to reflect on her late mother and the impact of their relationship.

Delving into the fictional novels her mother loved, Megha sought to uncover her thoughts and emotions, creating a bridge to the past. Her mixed-media works, featuring linear compositions and a carefully chosen color palette, serve as a visual dialogue with her mother.

The overlapping text lines symbolize the complexity of deciphering her mother's feelings, while simultaneously refreshing Megha's childhood memories, which have begun to fade over time.



Detail shot

Letters to my mother
Rice paper and mixed media on canvas
67 X 55 in

The background features a faded watercolor illustration of three women in white sarees. They are depicted in profile, facing right, and appear to be playing cards. The style is soft and ethereal, with muted colors and delicate strokes. The women are holding cards in their hands, and the overall composition is balanced and serene.

JAYATI BOSE

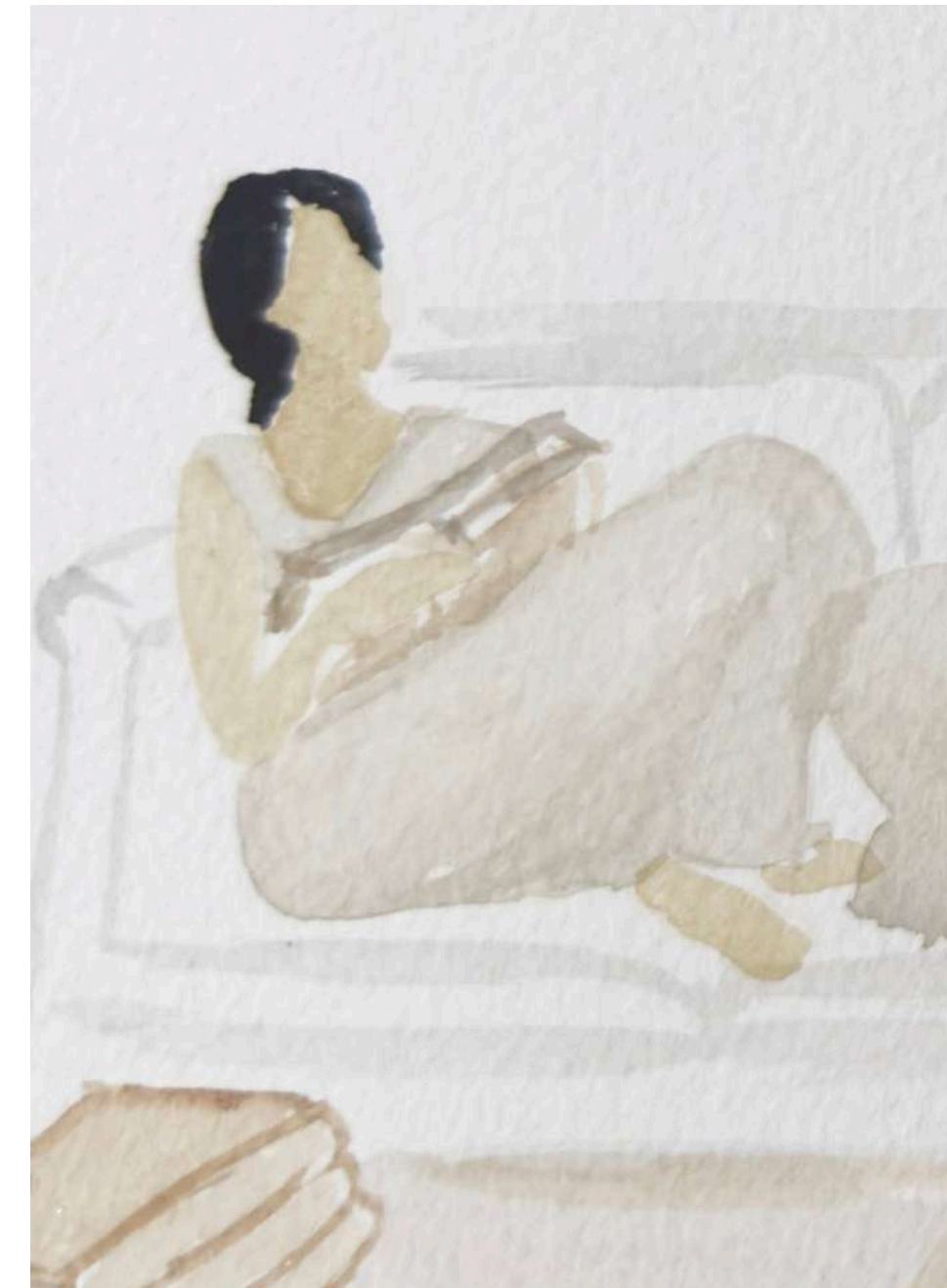
Jayati Bose, a self-taught contemporary artist of Bengali origin, has gained recognition for her distinctive watercolor paintings focusing on women. Her work, characterized by a muted color palette, captures nostalgia, Bengali culture, leisure, and beauty, presenting femininity with a sense of timelessness and tranquility.

"Women at Leisure," an ongoing exploration of her art essay that showcases her heroines draped in white sarees, enjoying moments of respite. Her watercolors are renowned for their fluidity and softness, with delicate strokes and a restrained color palette that add depth and subtlety to her compositions. Embracing Bengal's artistic and literary heritage, Bose's work pays homage to its unique charm and allure, allowing her heroines to embody grace and elegance through her ethereal and nostalgic creation.



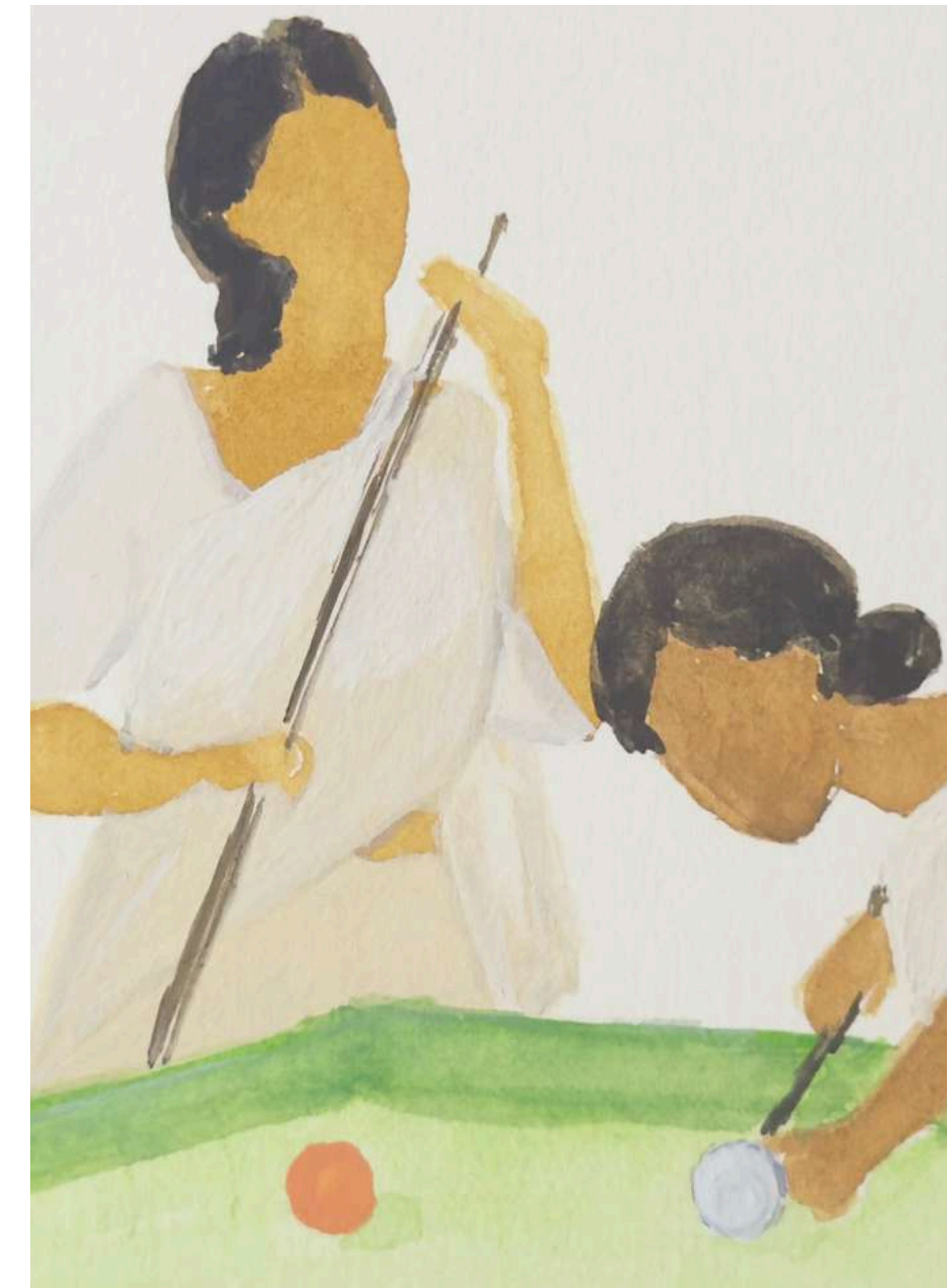
Detail shot

Women at leisure
Watercolor on coldpress 100% cellulose
watercolor paper 300GSM
8.3 X 11.7 in



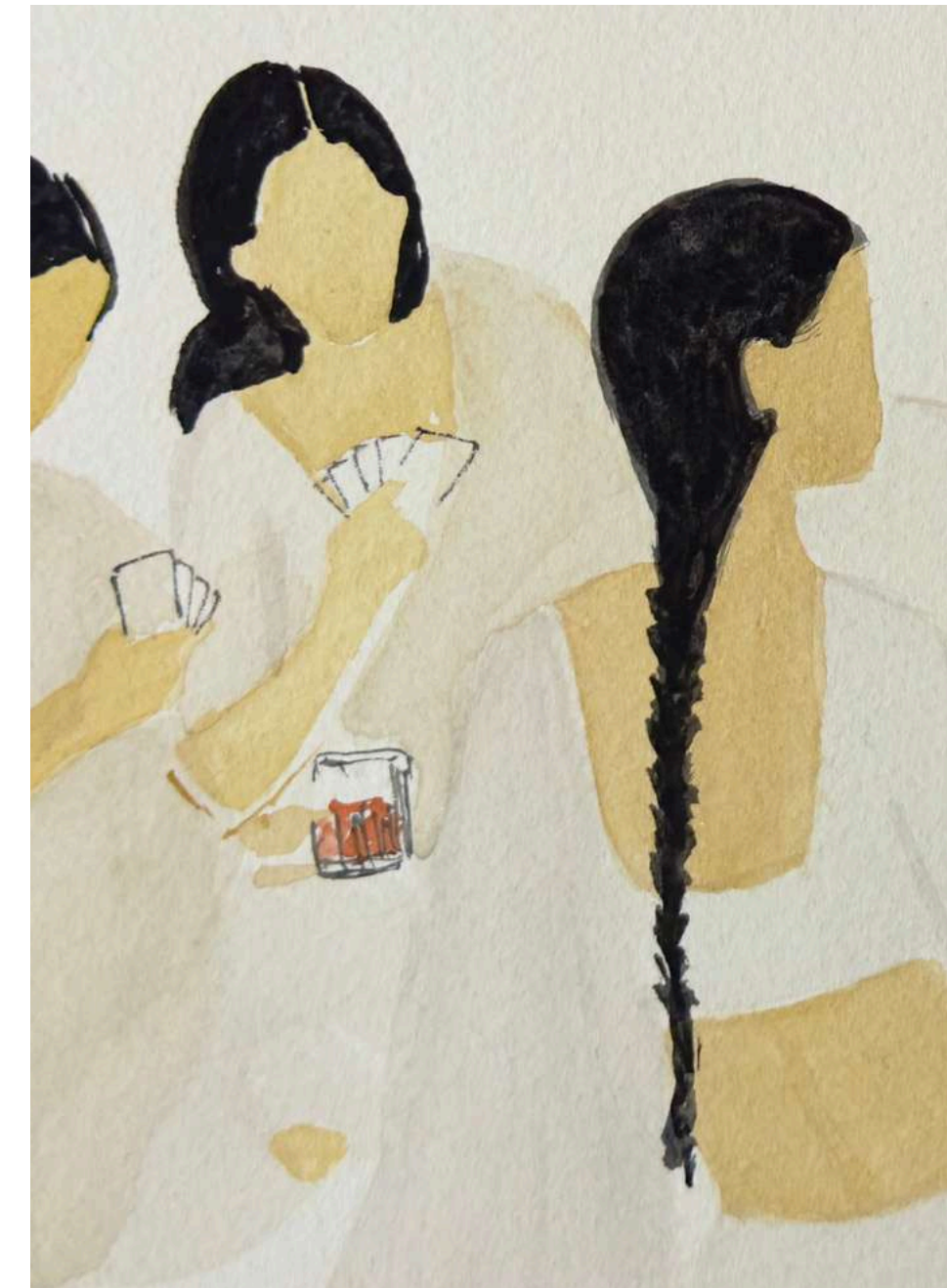
Detail shot

Women at leisure
Watercolor on coldpress 100% cellulose
watercolor paper 300GSM
8.3 X 11.7 in



Detail shot

Women at leisure
Watercolor on coldpress 100% cellulose
watercolor paper 300GSM
8.3 X 11.7 in



Detail shot

Women at leisure
Watercolor on coldpress 100% cellulose
watercolor paper 300GSM
8.3 X 11.7 in

11/11/2022

JULIE KAGTI

Julie Kagti, a graduate in textile design from Sophia Polytechnic, has worked in design and merchandising before founding her own studio.

Recently, she has dedicated herself to promoting the Northeast of India, supporting tribal communities in showcasing their unique crafts and culture.

Her involvement in global and local summits highlights the resilience and vibrancy of emerging artisans from the region.



Detail shot

Insreach of water
Handwoven tapestry
42 X 42 in



Detail shot

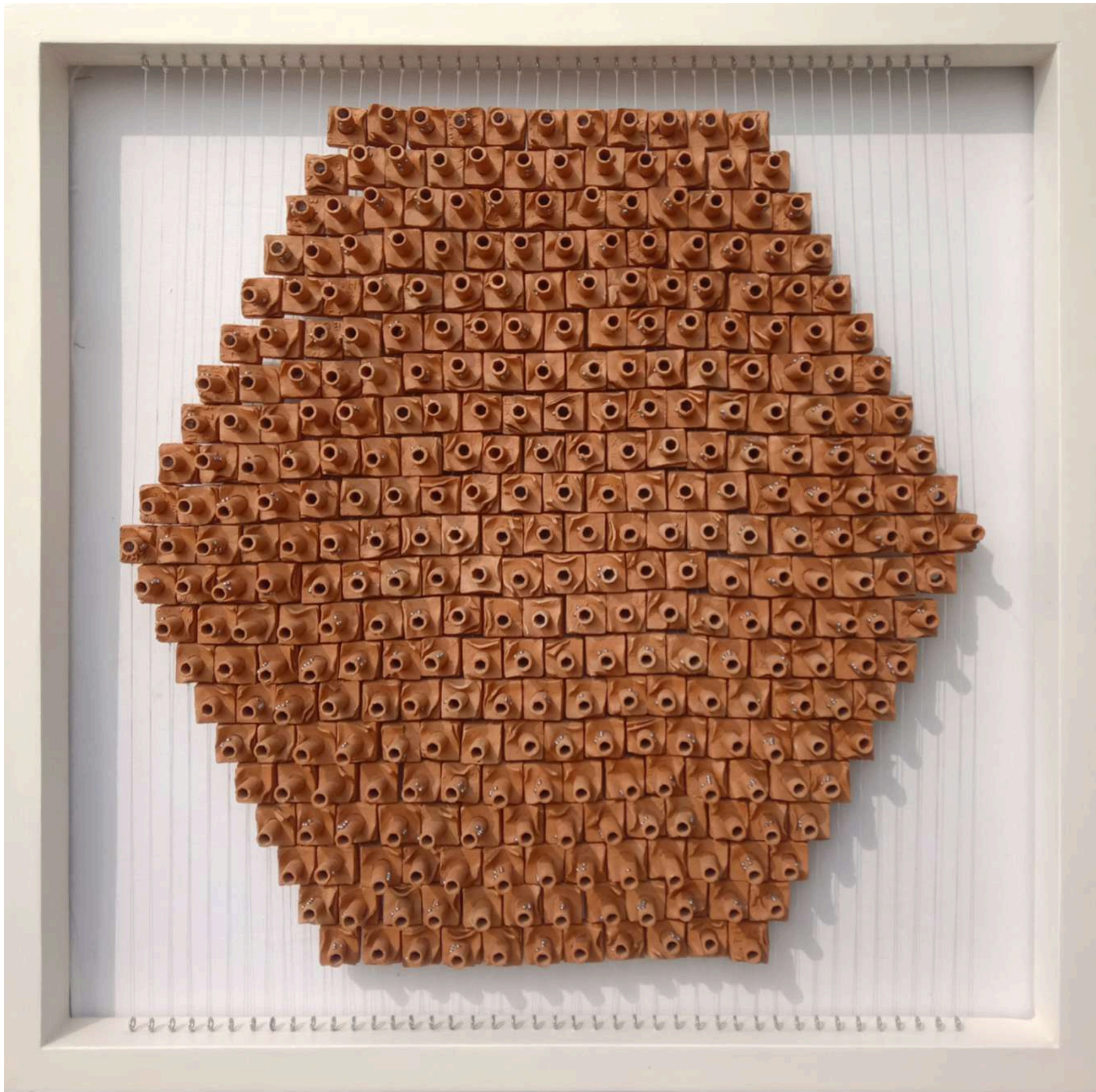
About the clouded sky
Woven Tapestry

29.5 X 47 in with frame and 8 in of overhang of yarn

VIJAYA CHAUHAN

Vijaya, a Post-Diploma holder in Printmaking from MS University, Baroda, is a distinguished artist celebrated for her impactful work. With accolades such as the Lalit Kala Award for Graphics in both the Artist and Student categories, her art is showcased in numerous exhibitions across India and the UAE, and is included in various private collections.

Vijaya's art emphasizes the balance between social and moral behavior, using durable materials like stone, terracotta, and ceramics. Her innovative approach incorporates Braille text and outdated technologies like the typewriter, highlighting the intersection of communication and art. Inspired by her experiences with visually impaired friends, Vijaya integrates tactile elements into her sculptures, creating pieces that offer a sensory dialogue.



Side shot

Smart association
Terracotta, steel, nylon thread and painted wood
29.6 X 3 X 29.6 in



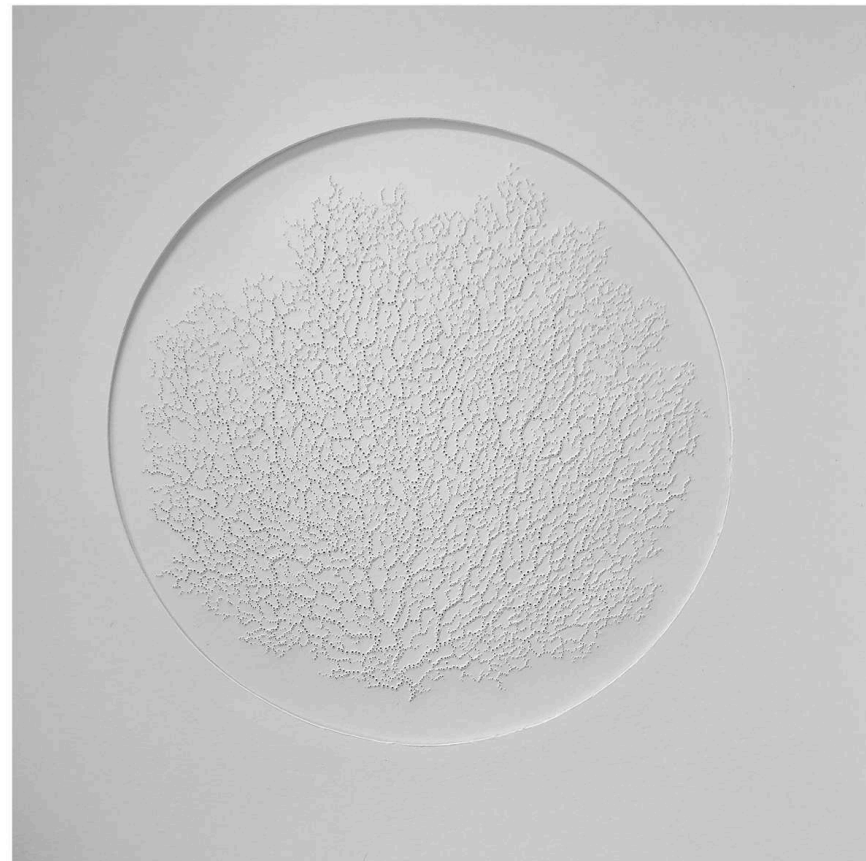
Detail shot

Silent expression 2
Stoneware and painted wood
26.9 X 5.07 X 17.9 in

GAYATRI HALDER

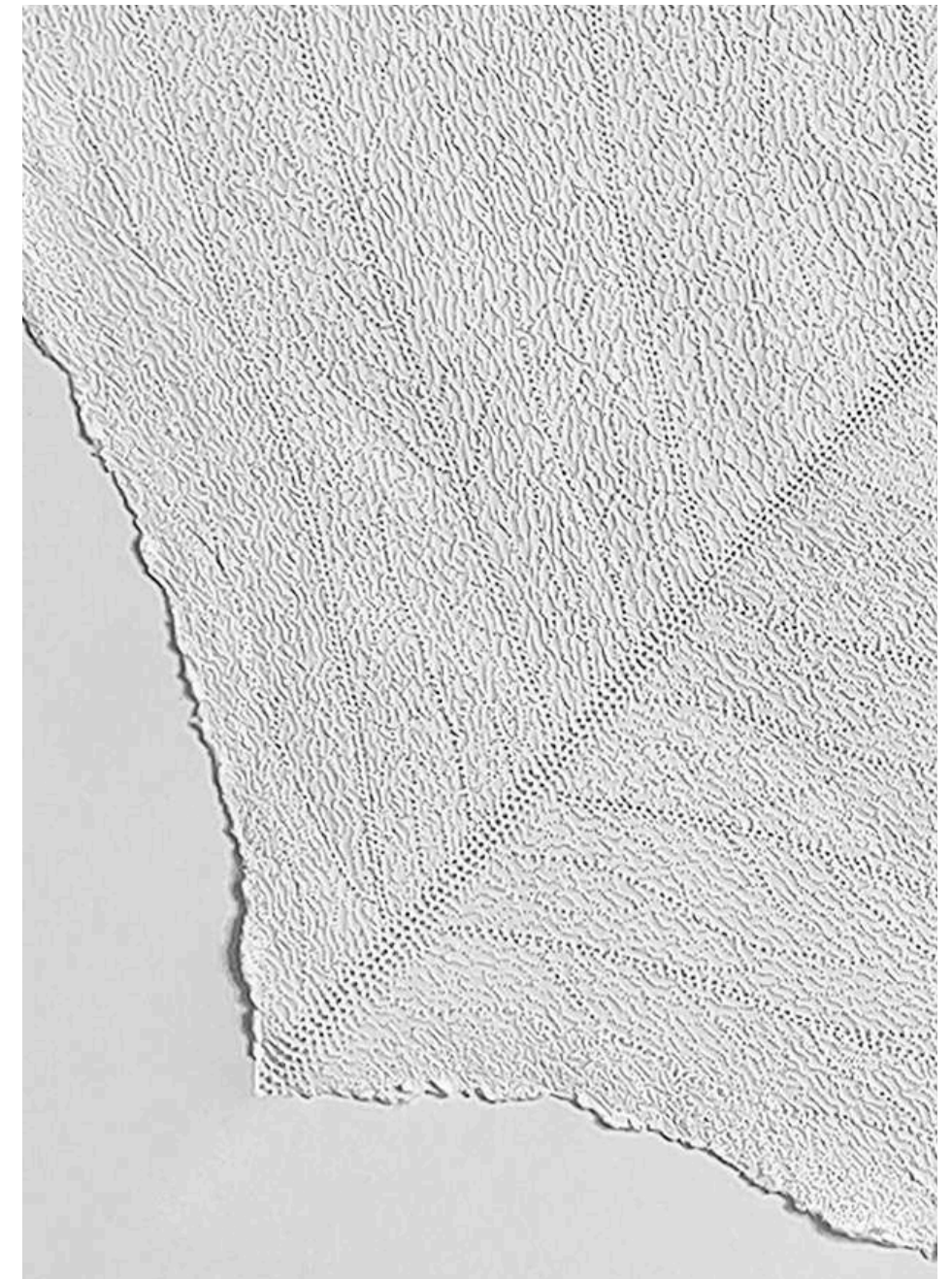
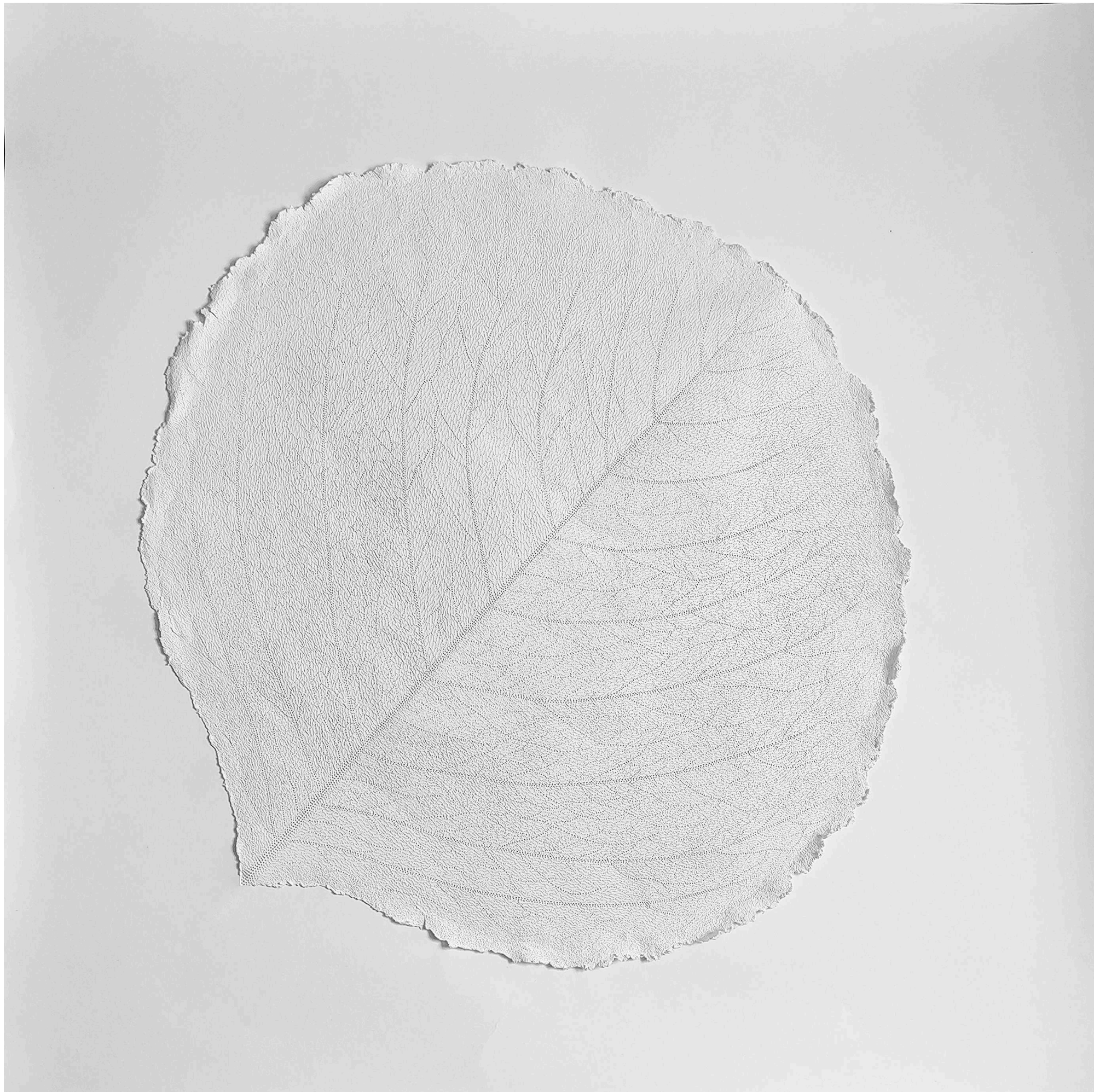
Gayatri Acharjee Halder, born in Diamond Harbour, West Bengal, India in 1995. Through her works, she sheds light on the effects of environmental degradation, focusing on issues like climate change and coral bleaching, while also celebrating nature's resilience and ability to adapt to adverse situations.

Using needles as her primary tool, Gayatri meticulously captures the subtlety of floral patterns, turning the creative process into a meditative journey. Paper serves as both the canvas and the subject of her art, symbolizing nature's ambiguity and purity. Through exhibitions across India and accolades such as the National Best Entry Prize for Drawing and Pastel Work, Gayatri continues to convey her message of harmony and serenity found in nature from her home and studio in Kalyani, West Bengal.



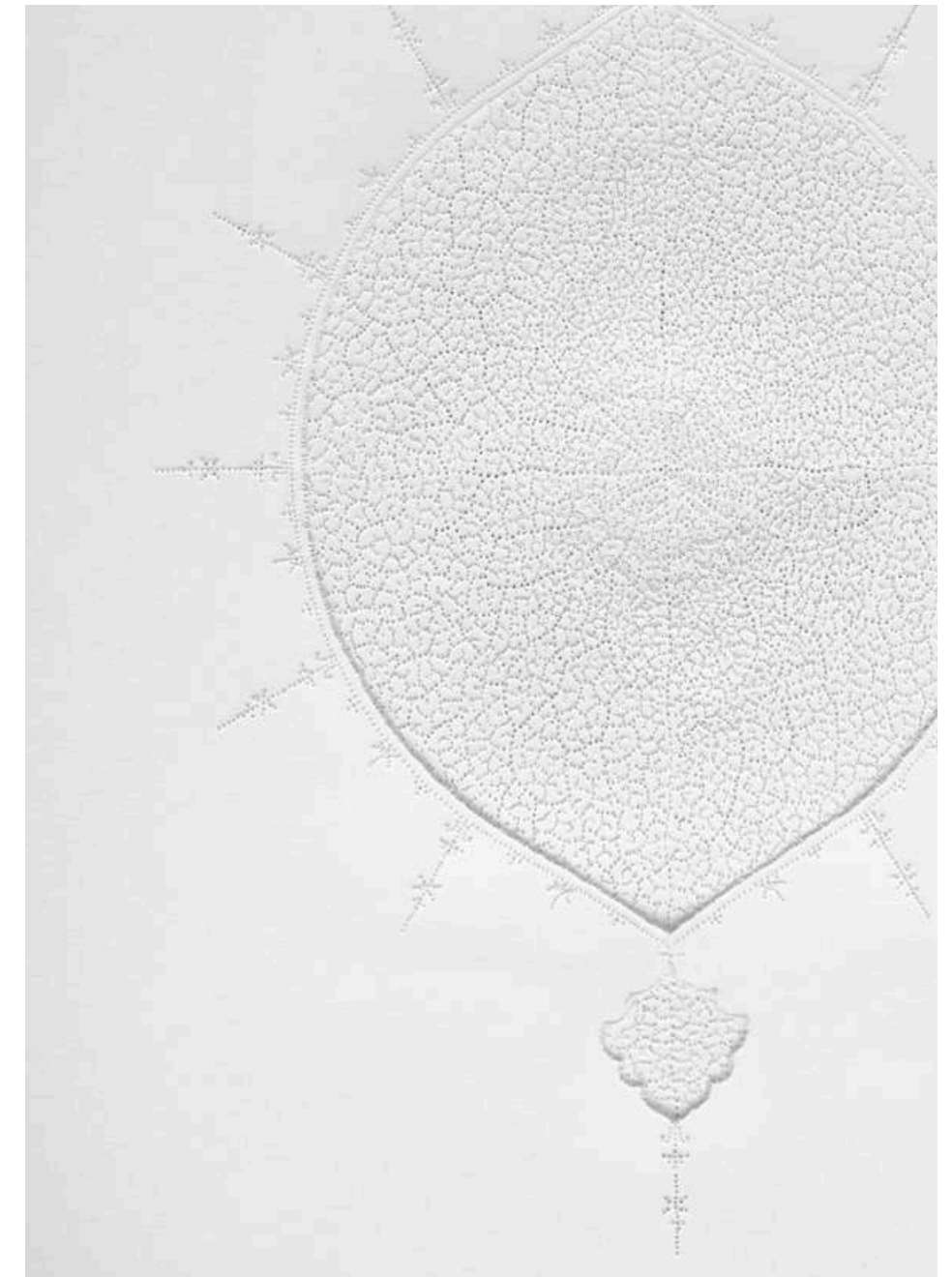
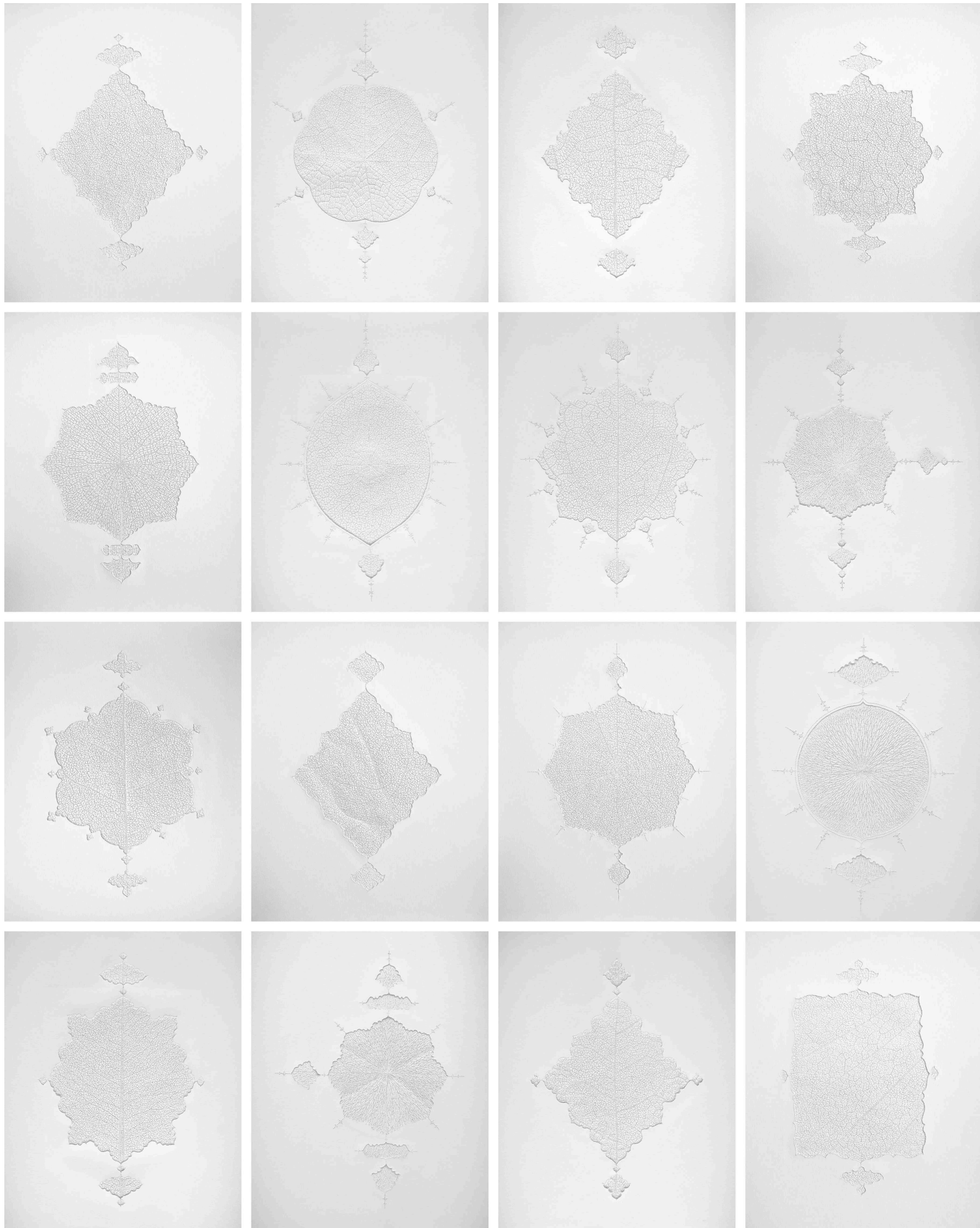
Detail shot

The tale of profound (III)
Needle drawn on layer of paper
10 X 10 in each
Overall 21 X 32 in (set of 6)



Detail shot

Conspicuous (V)
Needle price drawing pasted on paper
34 X 34 X 0.3 in



Detail shot

Reminiscence
Needle drawn on layer of paper
12 X 10 in each
Overall 51 X 43 in (set of 16)

KHANJAN MARU SONI

Khanjan, a Post-Diploma holder in Printmaking from MS University, Baroda, is a distinguished artist recognized for her compelling body of work. She has garnered accolades such as the Lalit Kala Award for Graphics in both the Artist and Student categories. Her art is prominently featured in numerous exhibitions across India and the UAE, and is included in various private collections.

Khanjan's work serves as a profound reflection of her innermost emotions, often transcending verbal expression to communicate what words cannot. Central to her artistic narrative is the theme of metamorphosis—mirroring the human journey of evolution and adaptation. Her art captures the essence of personal growth, from the innocence of childhood to the complexity of adulthood, embracing both the joys and challenges of life. The concept of change as a means of survival is vividly portrayed in her pieces, highlighting her ongoing exploration of transformation and resilience.



Detail shot

Apricity 2
Paper relief
24 X 24 in

1,000,000



Detail shot

Beyond the show 1

Paper relief

36 X 24 in

11,000,000



Detail shot

Beyond the show 2
Paper relief
36 X 24 in



KOPAL SETH

Kopal Seth, an artist based in Khurai, Madhya Pradesh, combines a rich educational background with global artistic experience, holding an MFA in Ceramics from the Rhode Island School of Design and a BFA in Painting from Maharaja Sayajirao University.

Her internationally recognized work addresses critical themes such as overpopulation, architecture, and the environmental impacts of human intervention. By integrating ancient forms with modern geometric abstractions, Kopal creates urban landscapes that reflect the tension between tradition and urbanization. Her pieces often combine textured fabrics with clay, offering tactile experiences that echo her personal and cultural narrative. Through her art, Kopal delves into emotional conflicts and the complexities of contemporary life, fostering reflection on individual and collective experiences. Her practice serves as a dialogue between past and present, revealing the unseen narratives that influence our understanding of the world.



Detail shot

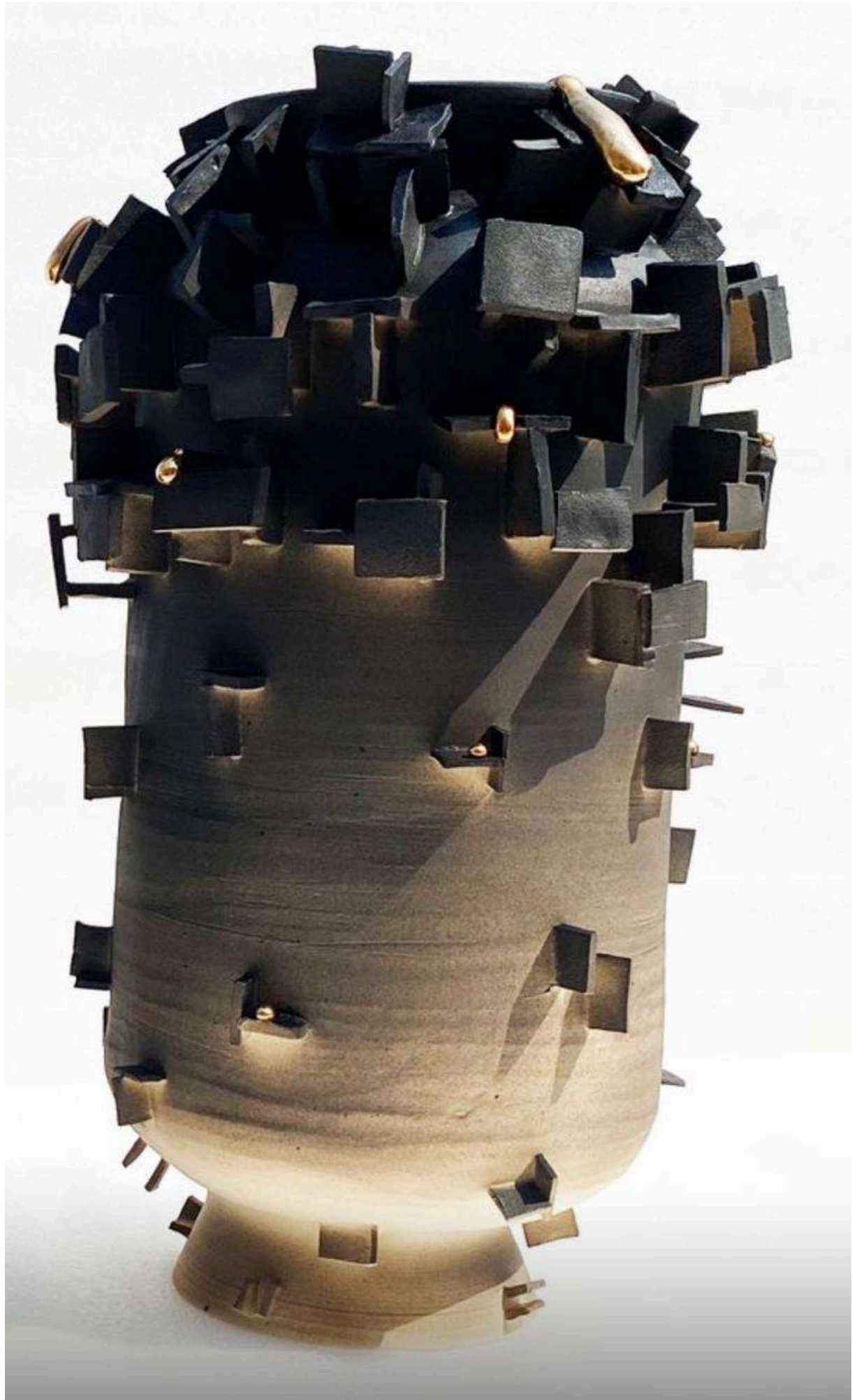
Grasslands
Porcelain and wood
5.8 X 8 in each (Set of 7)



Detail shot

Might tend
Porcelain and wood
8 in diameter each (Set of 5)

... 55,000



Detail shot

Functional pot
Ceramic
18 X 11 in



REWATI SHAHANI

Rewati Shahani, originally from Mumbai, studied Political Science before moving to London to pursue Fine Art at Slade and Central St Martins, where she has lived since. Her series 'Exodus' continues her exploration of human geography, examining displacement, refugees, and diaspora through intricate and abstract maps.

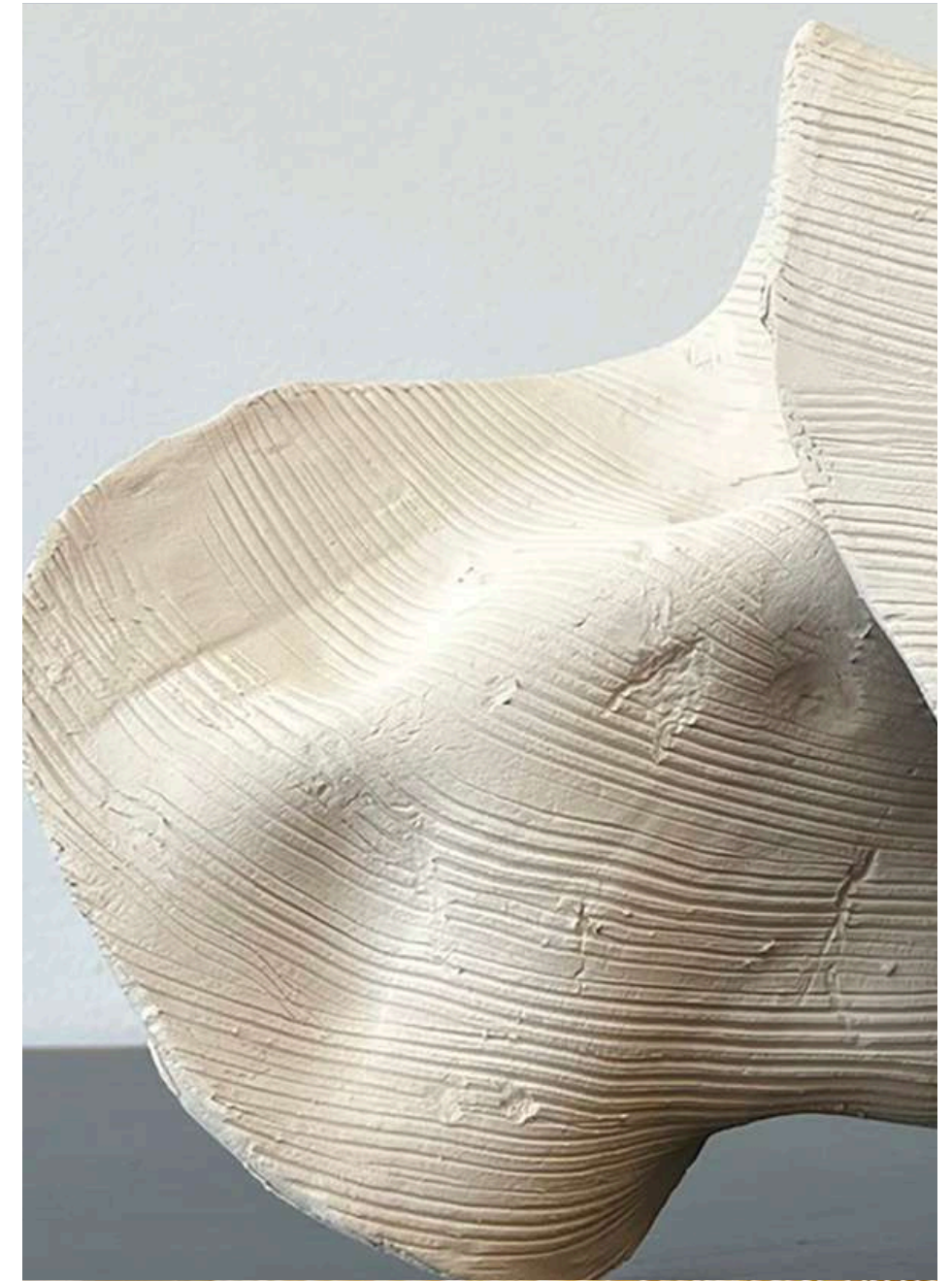
She critiques 20th-century ethno-political boundaries and their impact on South Asia and Palestine, while also addressing modern displacements caused by climate change. Shahani's photographic prints capture the effects of environmental degradation, and her earthen ceramic sculptures contrast natural geological forms with human-made borders, envisioning a future of exploration rather than forced migration.



Detail shot

Porcelain 2
Approx 5 X 6 in

.....,000



Detail shot

Earthstone 3
Approx 8 X 12 in



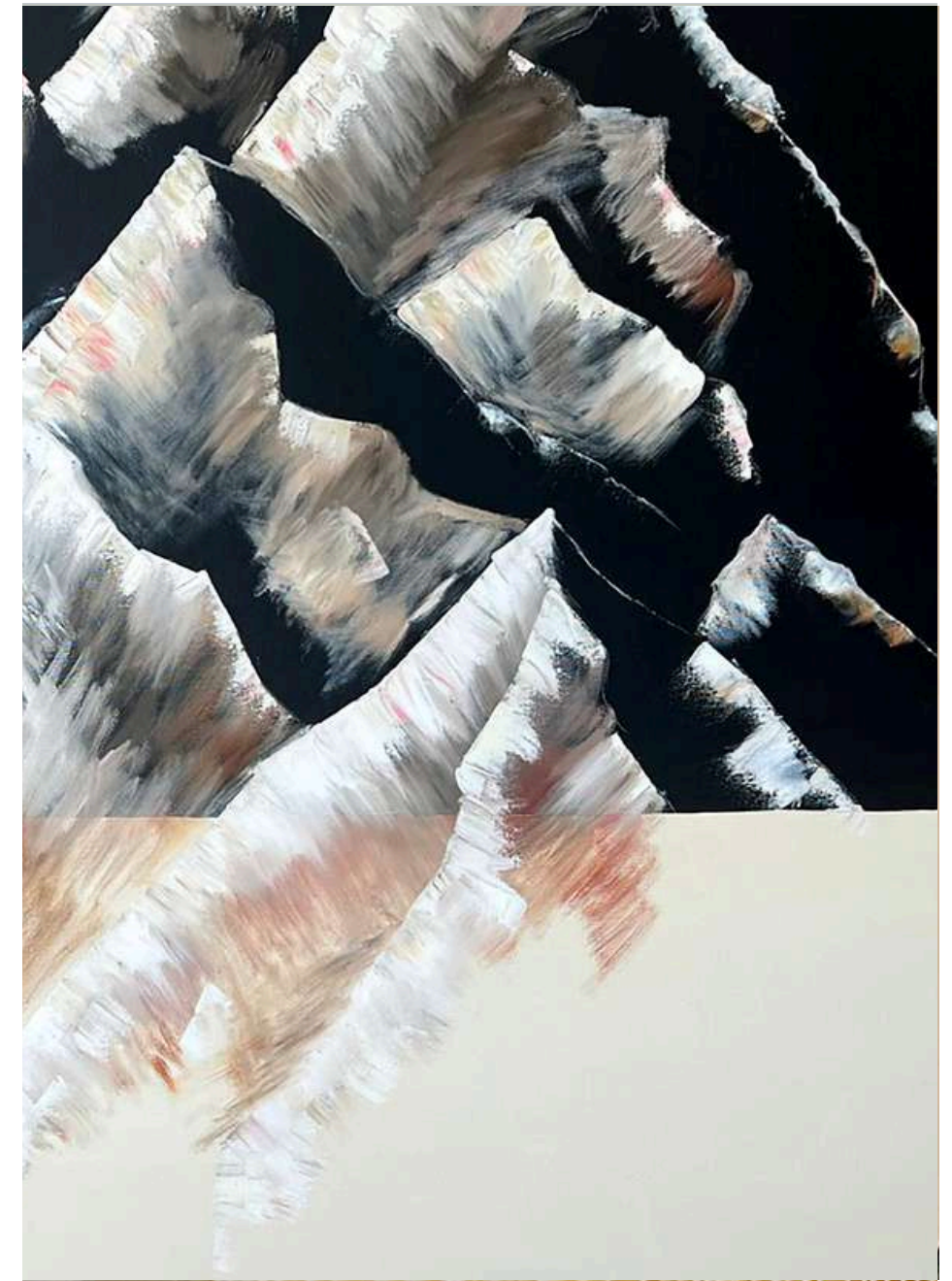
Detail shot

Porcelain 3
Approx 5 X 6 in



Detail shot

The Road Out
Oil on canvas
60 X 48 in



Detail shot

The fifteenth
Oil on Canvas
48 X 60 in

.....,.....

CONTACT US

Email : hello@cultivateart.in

Instagram : [@cultivateartglobal](https://www.instagram.com/cultivateartglobal)